



2. koncert

Sorø Klosterkirke

Onsdag den 11. juli kl. 20.00

Programintro kl. 19.45

Program:

Musik af Bach, Jodlowski,
Alvarez, Schwantner.

Varighed:

Ca. 1 time uden pause.

Entré 75. kr



Slagtøjskoncert

Mathias Reumert

Mathias Reumert (f. 1980) er slagtøjsmusiker med speciale i multi-percussion, marimba, vibrafon og musikteater. Som solist og med egne ensembler har han optrådt i det meste af Europa og store dele af USA og Sydamerika, og uropført adskillige værker af europæiske og amerikanske komponister. Han er uddannet ved Det Kgl. Danske Musikkonservatorium og University of California, San Diego.

Som den første slagtøjssolist siden 1979 modtog han den samlede 1.-pris ved Gaudeamus Interpreters Competition 2007 i Amsterdam, verdens største konkurrence for klassiske solister og ensembler i fortolkningen af ny musik (www.gaudeamus.nl). I 2011 modtog han Kunstrådets *Den unge elite*-legat.

Indspilningen af Poul Ruders' koncert for soloslagtøj og orkester, '*Monodrama*', er udgivet på DACAPO og har høstet internationale topanmeldelser, bl.a. i New York Times. I det anerkendte tidsskrift ClassicsToday.com skrev anmelder David Hurwitz, "Mathias Reumert bangs away with unapologetic gusto, and the sonics permit Ruders' often complex textures to register naturally, with exemplary clarity. I can think of no better introduction to Ruders' music than this appealing new disc".

Mathias Reumert og David Hildebrandt skabte og gav premiere på musikteater-forestillingen *Ein Trommelspiel* i 2010. Forestillingen har været sat op på Anemone Teatret i København, Borusan Music House i Istanbul og Meyerhold Theater i Moskva. Reumert og Hildebrandt er desuden

medlemmer af den prisbelønnede PACE Percussion Trio.

Reumert spiller jævnligt med Athelas Sinfonietta Copenhagen, blandt andre danske og udenlandske ensembler. Siden 2008 har han været *guest artist* ved Summer Institute for Contemporary Performance Practice ved New England Conservatory i Boston, USA.



Mathias Reumert (b. 1980) is a Danish percussionist and music theatre performer. As soloist he has performed throughout Europe and in many parts of the Americas, and has given the premieres of works by several European and US composers. He studied with Steven Schick at the University of California, San Diego, and with Gert Mortensen at the Royal Danish Academy of Music, Copenhagen.

Reumert received 1st Prize at the International Gaudeamus Interpreters' Competition 2007 in Amsterdam, Holland. In 2011 he received the Danish Arts Council's *Den unge elite* grant. His recording of Poul Ruders' concerto for percussion and orchestra, *Monodrama*, is released by DACAPO Records, to critical acclaim in the *New York Times* and elsewhere. *ClassicsToday.com* gave the CD the highest possible rating – “[There is] no better introduction to Ruders' music than this appealing new disc”. In 2010, Mathias Reumert and David Hildebrandt created and gave the premiere of the theatre show *Ein Trommelspiel* in Copenhagen. Since then the show has been staged at the Borusan Music House in Istanbul, and at the Meyerhold Theatre in Moscow.

Reumert and Hildebrandt are also members of the PACE Percussion Trio, which opened the 2002 FIFA Football World Cup of Soccer concert in Seoul, Korea. PACE has collaborated with several acclaimed composers, jazz- and electronica artists. Reumert also performs regularly with the Athelas Sinfonietta Copenhagen, Duo Disecheis (Italy) and composer Mattias Sköld (Sweden). He was guest artist at the *Sick Puppy* festival at New England Conservatory, Boston, from 2008 to 2010.

Forthcoming commissions for Mathias Reumert include new works from Pierre Jodlowski and Arturo Fuentes, and a DVD of Reumert performing classics of the percussion repertoire will be released in 2012.

- by Haferkorn Associates Ltd, 2011

Program:

J.S. Bach (1685-1750): Suite for lut, E-dur, BWV 1006a - arr. for marimba
Preludium
Loure
Gavotte en Rondeau
Menuett I
Menuett II
Bourrée
Gigue

Pierre Jodlowski (f. 1971): Time & Money - musikteater

Javier Alvarez (f. 1956): Temazcal - maracas og elektronik

Joseph Schwantner (f. 1943): Velocities - marimba