



## 7. koncert

*Sorø Klosterkirke*

*Onsdag den 7. august kl.  
20.00*

*Programintro kl. 19.45*

### *Program:*

*Musik af Brahms, Franck,  
Vivaldi, Bach, Reger.*

### *Varighed:*

*Ca. 1 time uden pause.*

*Entré 75 kr.*



## *Orgelkoncert* *Ferruccio Bartoletti*

Ferruccio Bartoletti, born in La Spezia in 1962, began his musical studies with Mario Fiorentini and Martha Del Vecchio; he graduates in Organ and Organ Composition, at 'Conservatorio Cesare Pollini', Padova, with Honours.

He perfected his studies with Danish organist Knud Vad and, in France, with Renè Saorgin.

An international performer, he plays in the most important cathedrals, churches and concert halls all over Europe. So far, his concerts have brought him to the cathedrals of Dresden, Paris, Bourges, Bruges, Edinburgh, Principaute de Monaco, S.Remy de Provence, Amsterdam, Oslo, Stockholm, San Sebastian, Sorø, Kiev, Hamburg, Munchen, Breslav, Bratislava, Linz, Bolzano, Trieste, Torino, Milano, Roma, Bari, Firenze, Perugia, Palermo; to the concert halls of Philharmonie im Gasteig in Munich and of the Neuen Gewandhaus in Leipzig, where in the year 2001 he recorded for M.D.R. the Third Symphony by C. Saint-Saens with conductor Fabio Luisi. He has also recorded several cd's with the music of J.S.Bach and D.Buxtehude and romantic organ music.

A musician of classical background, he is one of the few in Italy to experiment with interactive works of organ improvisation that combine narration, music, poetry and image. For many years now, along with his ordinary career as a traditional performer, he has worked on the restoration of several films of Italian and foreign authors, so reviving the traditional early XX Century live solo improviser.

Since 2002 he features as organist in the 'Ensemble Katharsis' (chamber ensemble comprising three instrumentalists and one vocalist), with which he has recently recorded a disc produced and presented in the 2007 season by the 'Settimane Musicali di Merano'. The cd 'Vesprae', recorded with the same Ensemble, was among the finalists for the prestigious 'Grammy' music award.

Since 1991 he has been the artistic director of the 'Associazione musicale Cesar Franck', promoting studies, congresses, concerts on several historical organs in La Spezia. He is also consultant for the restoration of antique organs of Liguria and Northern Tuscany.

[www.associazionemusicaledesarfranck.com](http://www.associazionemusicaledesarfranck.com)

A.Vivaldi 1678 - 1741

Concerto d - Moll tracr. J.S.Bach BWV 596

J.S.Bach 1685 - 1750

Wachet auf, ruft uns die Stimme BWV 645

J.Brahms 1833 – 1897

Präludium und fuge a-moll op. Postuma

C.Franck 1822 - 1890

Piece Heroique

M.Reger 1873 – 1916

Benedictus op 59

Introduzione und passacaglia d moll

F.Bartoletti

Improvvisazione

