



### 3. koncert

Onsdag den 18. juli kl. 20.00  
Programintro kl. 19.45

#### Program:

Musik af Bach, Xenakis,  
Britten, Sciarrino og  
Nørgård

#### Varighed:

Ca. 1½ time med pause.

Entré 75 kr.



## Cellokoncert Christina Meißner

**Christina Meißner** blev født i Zabeltitz og voksede op i Stolpen (Sachsen). Hun modtog sin kunstneriske uddannelse i Weimar på Franz Liszt Academy of Music, hvor hun tilbragte mange års undervisning og arbejde.

Hun er medstifter af ensemblet Klangwerkstatt Weimar og det førte til samarbejde med anerkendte nutidige komponister som Isang Yun, Toshio Hosokawa, Younghi Pagh-Paan, Georg Katzer, Isabel Mundry, Helmut Lachenmann, Rebecca Saunders, Adriana Hölszky, René Mense og George Crumb. Hun spillede i mange år med dette ensemble sin egen koncert-serie i Weimar.

Siden 2000 har hun optrådt solo.

Det kendetegnende for hendes solo-programmer er, at hun går langt ud over det sædvanlige klassisk-romantiske repertoire. Spektret spænder fra den sene middelalder til den moderne musik. Ved hele tiden at udfordre celloens solistiske muligheder og grænser, skaber Christina Meißner plads til nye sanseoplevelser. Christina Meißner får den meget differentierede vifte af klangmuligheder hos celloen frem via stor teknisk perfektion og musikalsk udtryk og overvinder de sædvanlige kategoriseringer af hvordan gammel og ny musik opføres. Hun har indspillet adskillige solo CD'er.

*Christina Meissner was born in Zabeltitz and grew up in Stolpen (Sachsen). She received her artistic education in Weimar at the Franz Liszt Academy of Music, where she devoted many years to teaching and artistic endeavour.*

*She co-founded the ensemble "Klangwerkstatt Weimar" and as a consequence came into contact with, and co-operated with such well established contemporary composers as Isang Yun, Toshio Hosokawa, Younghi Pagh-Paan, Georg Katzer, Isabel Mundry, Helmut Lachenmann, Rebecca Saunders, Adriana Hölszky, René Mense, and Georg Crumb.*

*She had her own concert series with the Klangwerkstatt in Weimar for many years.*

*From the year 2000 and on, she has performed solo.*

*The distinguishing quality of her solo-performances is the way in which she transcends the boundaries of the traditional classical-romantic repertoire.*

*Her span covers a range starting from late medieval and right up to contemporary music.*

*Christian Meissner creates novel acoustic sensations by continually exploring the limitations and possibilities of the Cello as a solo instrument.*

*She brings forth a vast and diverse range of sounds and timbres on her cello through sheer technical perfection combined with musical expression, and thereby transcends the more widely accepted categorization of how classical and contemporary music should be performed.*

*In addition she has recorded several solo CD's.*

**Program:**

Benjamin Britten (Suite Nr. 2)

Salvatore Sciarrino (Due Studi)

Per Nørgård (Sonata breve; What – is the word!)

Iannis Xenakis (nomos alpha)

Johann Sebastian Bach (Suite D-Moll, BWV 1012)