



5. koncert

Sorø Klosterkirke

Onsdag d. 1. august kl. 20.00

Programintro kl. 19.45

Program:

Musik af Bach, Sweelinck

Varighed:

Ca. 1 time uden pause.

Entré 75 kr.



Orgelkoncert

Florian Wilkes

Florian Wilkes

Dr. Florian Wilkes har arbejdet som organist i 20 år på internationalt plan. Han begyndte sin karriere som organist som 17-årig ved Pauluskirken i Schwerte (Ruhr), Tyskland. Siden studerede han ved Cathedral of Bamberg og Universitat der Kunste i Berlin. I dag spiller han koncerter over hele verden og er desuden ogsa praktiserende jurist. Han fik sin doktorgrad indenfor jura ved FU Berlin, omhandlende John Rawls lovfilosofi (Harvard).

Han har vundet adskillige anerkendte priser som f.eks "Jugend Musiziert" samt modtaget flere studielegater fra Goethe-Instituttet (Paris og Osaka), the Gotthard-Schierse Foundation og Deutscher Musikrat.

Igennem sin internationale og nationale koncerterfaring har Florian Wilkes haft eren af at spille pa mange historiske orgler. Han har bl.a. spillet i Moskva, Jerusalem (St. George's), Paris (St. Denis), Rom (St. Peter) og pa mange vigtige orgler i tyske byer som Berlin, Koln, Freiburg, Bamberg, Bonn og Brandenburg. Siden 1994 har Florian Wilkes varet organist ved St. Hedwig's Cathedral i Berlin.

Florian Wilkes holder ogsa meget af kormusik. I 1990 grundlagde han koret „St Joseph im Flie“, med hvem han har varet pa turne i Paris (Notre Dame de Paris, Sainte Trinite), Rom, Warszawa, og Krakow. Siden 2000 har han dirigeret Chorakademie Berlin.

Som komponist har Florian Wilkes lavet kammermusik, kormusik og to orgelsymfonier. Hans verker har varet transmitteret i radio og TV. Han har udgivet flere Cd'er tilegnet isar Fransk orgel musik, romantiske orgelstykker og verker for trompet og orgel med gode anmeldelser til folge.

Florian Wilkes

Dr. Florian Wilkes has been working for 20 years as an organist on the national and international level. At the young age of 17 his professional career as an organist began at the

Paulus Church in Schwerte (Ruhr), Germany. Since then he has studied at the Cathedral of Bamberg and at the University of Arts (Universität der Künste) in Berlin. Today Dr. Wilkes performs worldwide and is also a practicing lawyer. He has earned his doctoral degree in law at FU Berlin, concerning philosophy of law John Rawls (Harvard).

He is winner of several renowned prizes such as Germany's Youth Music Award (Jugend musiziert) and several scholarships from the Goethe-Institut (Paris and Osaka), the Gotthard-Schierse Foundation, and the German Music Board (Deutscher Musikrat).

Due to his international and national concert experience, Florian Wilkes has had the honor of playing many historic organs. He has played in Moscow, Jerusalem (St. George's), Paris (St. Denis), Rome (St. Peter) and on many important organs in cities around Germany such as in Berlin, Cologne, Freiburg, Bamberg, Bonn and Brandenburg. Since 1994 he is the organist at St Hedwig's Cathedral in Berlin.

Dr. Wilkes is also dedicated to choral music. In 1990 he founded the choir „St Joseph im Fließ“, with whom he has been on tour in Paris (Notre Dame de Paris, Sainte Trinité), Rome, Warsaw, and Krakow (under the support of the Land of Berlin, the Deutscher Musikrat and the Deutsch-Französisches Jugendwerk). Since 2000 he has been conducting the Choir Academy in Berlin (Chorakademie Berlin).

As a composer, Mr. Wilkes has created chamber music (An American String Quartet 9/11 – For the Time of Penitence), choral music (Bernhard Lichtenberg Choral) and two symphonies for the organ. His works have been broadcasted on radio and television. He has published various CDs, dedicated notably to French Organ Music, Romantic pieces for organ, and works for Trumpet and Organ. The „Tagesspiegel“ newspaper in Berlin lauded: „An existential adventure of listening!“ and judged his CD „New World Symphony of Dvorak“ (played on the big Sauer organ at the Berlin Cathedral (Berliner Dom), dedicated to its centennial celebration) as one of the most impressive CDs in international analysis of 2006.

Program:

Johann Sebastian Bach (1685 – 1750)

Jan Pieterszoon Sweelinck (1562 – 1621)

Marcussen – Orglet (1942)

Johann Sebastian Bach

„Dorische“ Toccata und Fuge d-moll BWV 538

Jan Pieterszoon Sweelinck

Mein junges Leben hat ein End

Variationen

Johann Sebastian Bach
Toccata C-dur BWV 564

Jan Pieterszoon Sweelinck
Ich fuhr mich über Rhein
Variationen

Johann Sebastian Bach
Toccata F-dur BWV 540

Jan Pieterszoon Sweelinck
Unter der Linden grüne
Variationen

Johann Sebastian Bach
Toccata und Fuge d-moll BWV 565